

Agenda Items #4Certified Record 2025-41-CA

DETAILS

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1558 Luling Street

Summary of Request:

Construct a two-story wood-frame carriage house

Applicant:

Dennis Carlisle

Property Owner:

Patrick and Kelly Patten

Historic District:

Old Dauphin Way

Classification:

Contributing

Summary of Analysis:

- The scale and placement of the proposed carriage house are in keeping with the Design Guidelines for new accessory structures.
- The overall design is in keeping with the Craftsman-style primary structure.
- The proposed materials are all approvable under the *Design Guidelines*.
- The Guidelines allows for the placement of solar panels on secondary structures, especially new construction.

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PROPERTY AND APPLICATION HISTORY

Old Dauphin Way Historic District was initially listed in the National Register in 1984 under Criterion C for significant architecture and community planning. The district includes most nineteenth-century architectural styles and shows adaptations of middle-class domestic designs of the nineteenth century to the regional, Gulf Coast climate. It includes "fine examples of commercial, institutional, and religious structures as well as 20th-century apartments."

The primary structure is a frame Craftsman-style bungalow constructed between 1925 and 1956. The wrap-around front porch was fully enclosed sometime between 1956 and 1984. The porch was partially reopened across the south façade in 1997.

This property has appeared once before the Architectural Review Board. In 2004, a COA was granted to install a 6-foot wood privacy fence enclosing the rear yard.

SCOPE OF WORK

- 1. Construct two-story wood-frame slab-on-grade carriage house structure with garage on first floor and living space above.
 - a. The proposed structure would be located to the north (rear) of the main structure. It would measure 34'-0" wide by 64'-0" deep. The structure would sit 17'-0" east of the west property line.
 - b. The enclosed garage portion would measure 30'-0" wide by 33'-0" deep.
 - c. The roof height will be approximately 34'-5".
 - d. The carriage would rest on a concrete slab foundation.
 - e. The carriage house will feature a side gable roof with shed roof projections over the south gallery porch and a small dormer window on the north elevation. Gable ends feature Craftsman style wood bracketing. Roof eaves feature exposed end beams. Roofs will be clad in a standing seam terne metal roof. Solar panels will be mounted on the south gallery roof.
 - f. Exterior walls will be clad in smooth fiber cement siding with a 6" lap to match existing siding on the main house. A wider siding board and trim piece create a belt course around all elevations approximately 14'-10" above the ground level. Siding will feature a flared skirt just above the concrete slab.
 - g. The south elevation will feature a centered two-story gallery porch that is three bays wide. Porch columns on both levels are simple square wood columns. End columns are paired while a single column divides each bay. First-floor columns feature simple box bases and capitals. Craftsman style wood brackets extend from the first-floor columns to support a low-sloped shed roof. Second floor columns are plain, without base, capital, or decorative brackets. A wood railing with roman lattice panels encloses the upper level. The lower gallery level has no railings. A framed opening with a sliding louvered barn door is centered on the south façade. A second wood paneled door to the west of the gallery leads into the carriage house. Three sets of French doors with transoms lead out onto the second-floor gallery.
 - h. The north elevation features a single centered casement window at the second-floor level.
 - i. A garage entrance with roll-up door is centered on the east elevation. A three-bay bump-out is centered on the second-floor level. Three full-light doors with transoms lead out to a small balcony. The balcony railing features the same roman lattice motif as the gallery railing. Decorative wood brackets appear to support the bump-out and the shed balcony roof.
 - j. The west elevation features a single centered case window shaded by a shed roof over decorative wood brackets.
 - k. All windows will be impact rated aluminum-clad wood casement windows. The stair window on the west elevation will have low-e glass panes.
 - I. Exterior doors are mahogany with glass lights.

APPLICABLE STANDARDS (Design Review Guidelines for Mobile's Historic Districts)

- 1. **9.1** Design an accessory structure to be subordinate in scale to that of the primary structure.
 - If a proposed accessory structure is larger than the size of typical historic accessory structures in the district, break up the mass of the larger structure into smaller modules that reflect traditional accessory structures.
- 2. 9.2 Locate a new accessory structure in line with other visible accessory structures in the district.
 - These are traditionally located at the rear of a lot.

ACCEPTABLE ACCESSORY STRUCTURE MATERIALS Materials that are compatible with the historic district in scale and character are acceptable.

These often include:

- » Wood frame
- » Masonry
- » Cement-based fiber siding
- » Installations (Pre-made store-bought sheds, provided they are minimally visible from public areas)

UNACCEPTABLE ACCESSORY STRUCTURE MATERIALS Materials that are not compatible with the historic district in scale and character are unacceptable.

These often include:

- » Metal (except for a greenhouse)
- » Plastic (except for a greenhouse)
- » Fiberglass (except for a greenhouse)
- 3. **A.7** Locate energy-generating technology to minimize impacts to the historic character of the site and structure.
 - » Install collectors on an addition or secondary structure.
 - » Minimize visual impacts by locating collectors back from the front façade.

STAFF ANALYSIS

The dwelling at 1558 Luling is a contributing resource to the Old Dauphin Way Historic District. The application under review seeks approval to construct a new freestanding carriage house structure at the rear of the property.

The *Guidelines* state that new accessory structures should be subordinate in scale to the primary structure and, when possible, located at the rear of the subject property. While the two-story carriage house would likely be several feet taller than the primary residence, there is considerable precedent for two-story accessory structures behind one- and one-and-one-half-story residences in Old Dauphin Way. Moreover, the placement of the structure at the rear of the subject lot would minimize the visual impact from the public right-of-way. The overall footprint of the proposed carriage house is approximately half that of the main residence. (9.1, 9.2)

The proposed structure employs materials considered approvable under the *Guidelines*. These include fiber cement siding, aluminum-clad windows, wood doors with glass lights, and a standing seam terne metal roof. Porch supports, railings, and decorative wood brackets would be painted wood. The design also replicates details and trim profiles found on the primary structure, including the decorative wood brackets, simple box columns, and window and door casings. (9.2) The proposed casement windows are more modern in appearance, in keeping with the *Guidelines* directive that new construction should be clearly distinguishable as new.

The *Guidelines* state that solar panels should be located to minimize impacts on historic buildings and visibility from the public right-of-way. The proposed panels will not be located on a historic building. Given the placement of the carriage house at the rear of the subject property, the panels will be minimally visible from the street. (A.7)



Site Photos



1. View of south façade, looking N



3. View of east and north elevations, looking SW



4. Proposed location of carriage house, looking W



2. View of south façade, looking NE



4. View of north elevation, looking S



5. Neighboring accessory structure at 1557 Monterey Place, looking NW



City of Mobile · Historic Development

Architectural Review Board Application

Date of Application	Date Received	
1558 Luling Street, Mobile, AL 366	04	
Address of Property		
Does any party hold a façade easement on this property? If yes, evidence of the easement holder's approval of the specific work of application by the ARB.		t be provided prior to the consideration of this
\$999,000.00	Fee Paid: □	S Check#
Cost of Project (Required)		
Patrick & Kelly Patten		
Owner Name Ph	one	Email
1558 Luling Street, Mobile, AL		36604
Address		Zip Code
If Owner is a legal entity such as a corporation, limited liability	announce limited limbility	nantaurahin an similan was should attack
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Dennis Carlisle Owner's Representative Name 1568 Monterey Place, Mobile, AL Address	f formation and that such h	Email 36604
Dennis Carlisle Owner's Representative Name 1568 Monterey Place, Mobile, AL	f formation and that such h	Email Zip Code
Dennis Carlisle Owner's Representative Name 1568 Monterey Place, Mobile, AL Address Describe the Proposed Work:	Phase 1 is to cons	Email 36604 Zip Code

owner and his family while main dwelling is being renovated, and shall included kitchen, living room / bedroom, and a home office, as well as stairs and elevator.

and including stairs.. Second floor shall be equipped as temporary living quarters for

Does the work involve demolition of a structure?
No O Yes Please fill out demolition portion of application.

Does the proposed work involve signage?

No O Yes

Will the proposed work require the removal of any trees from the site?

No O Yes

If yes, attach a detailed site plan showing all trees and landscaping that will be removed and contact the Urban Forester at 208-7091 for Tree Permitting Requirements.

REQUIRED PLANS: If plans are required for the project, please attach the following:

- Attach two (2) sets of plans: one large scale set and one 11"x17" reproducible set,
- Also attach one set of photographs to the application.
- If available, electronic plans should also be submitted as a TIFF or PDF.
- A \$15 or \$5.00 application fee is due upon filing. Check should be made out to the City of Mobile.

Refer to the following checklist for requirements for specific work items to be performed. Refer to the Design Review Guidelines for Mobile's Historic Districts (https://www.buildmobile.org/architectural-review-board/). Staff is available to assist with application preparation. For large projects, such as new construction or substantial additions or renovations, consultation with staff is strongly encouraged. Applications are reviewed in the order in which they are received, and if review by the Architectural Review Board is required, an application will be placed on the next available agenda. Any incomplete applications may be held until all information is submitted.

Staff Reports: The Historic Development Staff will review your application and generate a report that will be sent to you, along with the meeting agenda, via e-mail approximately one week before the meeting. The meeting agenda may be found at https://www.buildmobile.org/architectural-review-board/. Please examine these and be prepared to discuss any issues at the Board meetings. Questions before the meeting should be addressed to the staff of the Historic Development Department.

Alterations to Approved Plans: A new application must be submitted for changes to the approved plan. Minor alterations may be approvable by staff.

Historic Markers: The Architectural Review Board examines applications based on its adopted guidelines for historic preservation. These are based on a minimal standard set by the City of Mobile and the State. Historic markers are awarded by the Mobile Historic Development Commission based on a higher standard of review. Approval by the ARB does not guarantee approval for a historic marker. If the desire is to qualify for a marker, please inform the Board and it will attempt to guide you toward the higher goal.

Conflicts of Interest: ARB members sit as a quasi-judicial body. All its deliberations must be made in an open meeting. It is illegal for a Board member to discuss an application outside of a meeting with anyone but staff. Conflicts of interest, if any, will be disclosed at the meeting.

Public Notice: A sign will be placed in a conspicuous location on the property prior to the Review Board meeting to notify surrounding property owners of a pending application. Attendance at the meeting is strongly advised in order for the applicant to respond to any questions.

NOTE: INCOMPLETE APPLICATIONS WILL NOT BE PLACED ON THE AGENDA

Use the Following Checklist to Ensure a Complete Application Complete each box that applies:

	NEW CONSTRUCTION, ADDITIONS, OR EXTENSIVE RENOVATION/REPAIR TO EXISTING STRUCTURES		
1.	One large set and one 11 x 17 (reproducible) set of scaled drawings which shall include:		
a.	X A complete site plan illustrating the proposed construction, its location, with dimensions, required setbacks, landscaping and other site amenities;		
b.	X Floor plans, with dimensions, as they impact the exterior of the building, including existing plan and proposed plan;		
C.	N/A Square footage of the original building with square footage of all additions including the proposed addition;		
d.	X A drawing, with dimensions, of all affected exterior elevations;		
e.	X Notes describing all exterior materials (i.e. walls, roof, trim, cornice, windows, etc.) Sample materials may be required in some cases (consult with staff);		
f.	X Detailed drawings or photographs of all decorative architectural details (i.e. columns, balustrades, modillions, etc.);		
g.	X Paint samples and plan keyed to location of each color. (See below)		
2.	Photographs of the subject property to be worked on and surrounding buildings are required.		
	X Subject Property photographs		
	X Surrounding Buildings photographs		

The Historic Development Office can provide sample plans for garages, carports, and outbuildings. These are generally acceptable for most domestic sites. Note: These are for design purposes only and are not suitable as construction drawings.

FOR MINOR RENOVATION OR REPAIR TO EXISTING BUILDINGS				
1. 2. 3.	Floor plans			
	CUTTOLOR DAINTING			
_	EXTERIOR PAINTING			
Per	Period color schemes are encouraged. However, other colors may be acceptable. Submit name and color samples for:			
	Advantage of the second			
	Manufacturer			
	main body color			
	trim or decorative features			
	porch deck			
	accent areas: lattice, shutters, etc.			
	other areas			

 A drawing or photograph of the type of fence, wall or gate with the height noted. A site plan, with dimensions, showing the placement of any proposed change to the property as it relates to property boundaries and all other building or site facilities. A description of the materials to be used. Paint samples, if the fence, wall or gate is to be painted. 		
SIGNAGE		
Width of signfeetinches Height of sign:feetinches		
Single Face Double Face		
Height (from ground level to top of sign)feetinches		
Height (from ground level to bottom of sign)feetinches		
Total Square Footage of Signage:square feet. (Both sides if double-faced)		
General Description		
Type of Sign: ☐ Monument ☐ Free Standing ☐ Projecting ☐ Wall ☐ Banner ☐ Sandwich Board		
How will sign be mounted:		
Sign Materials (sample materials may be requested by the Review		
Board):		
Describe type of lighting to be used:		
Linear front footage of principle building: feet inches.		
Square footage of Existing Signage:feetinches N/A		
Include in Application:		
Scaled colored renderings of the requested sign; or photographs with dimensions		
Photographs of the building		
A site plan or building elevation showing the location of the proposed signage For specific requirements, refer		
to Sign Design Guidelines for Mobile's Historic District and Government Street.		

DEMOLITION APPLICATION				
urchase Date: Purchase Price:				
Current appraised value of the property?	_ (N/A if Not Available)			
Was the property occupied at time of purchase?	What was the property's			
condition?				
s 				
What alternatives to demolition have you considered for this pro	operty?			
Have you listed the property for sale or lease since your purchas	se? O Yes O No			
If "Yes", what was your asking price?				
How many offers did you receive?				
List any options currently held for the purchase of the property,	including the price received for such option, the			
conditions placed on such option and the date of expiration of such option:				
S				
Do you have construction plans ready to complete the replacem	nent project? O Yes O No			
If so, how much have you expended on the plans?				
What are the dates of these expenditures?				
In order to determine your ability to complete the replacement project, do you have the following:				
Performance Bond O Yes O No Le	etter of Credit O Yes O No			
Trust for completion of improvements O Yes O No O	ther evidence of financial ability O Yes O No			
Letter of commitment from a financial institution O Yes O No				
"In no event shall the Board entertain any application for the demolition or relocation of any Historic Property unless the applicant also presents at the same time the post-demolition or post-relocation plans for the site." Ordinance #44-084				

An Architectural Review Board Application with supporting documentation and fee should accompany this request with the plans for development of the site. A sign will be placed in the front yard of the property prior to the Review Board meeting to notify surrounding property owners of a pending application. Attendance at the meeting is strongly advised in order for the applicant to respond to any questions.

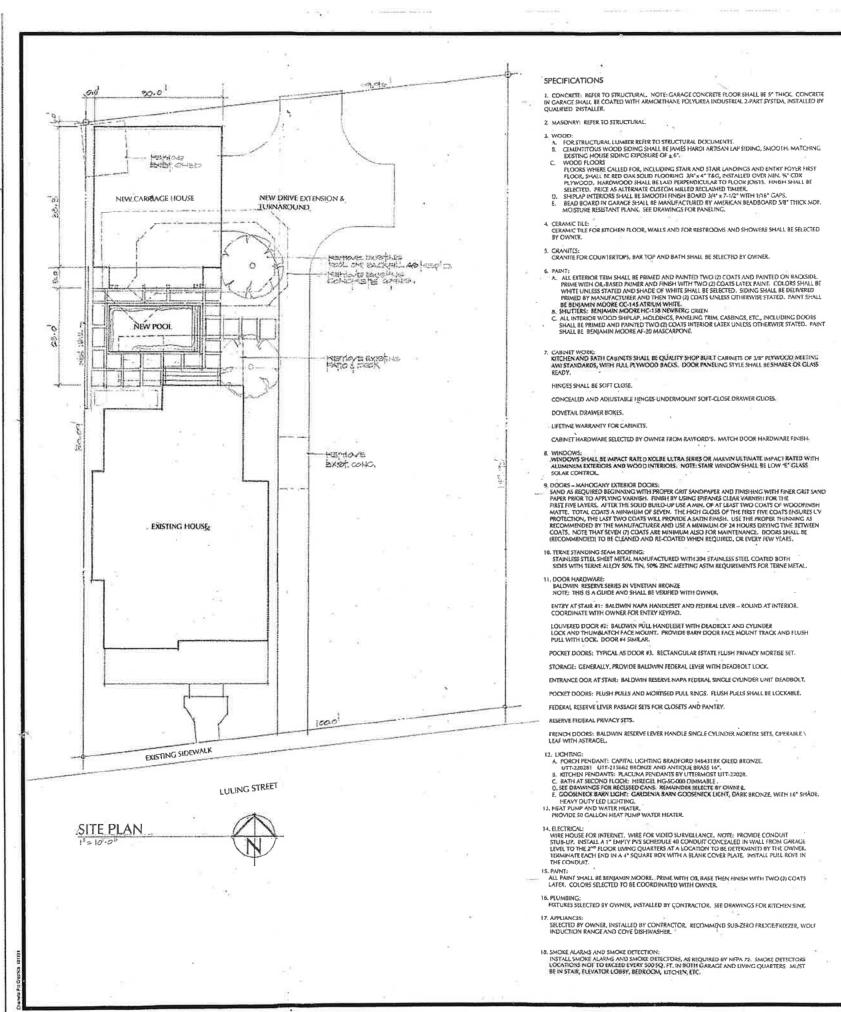
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CONFLICTS WITH OTHER CITY DEPARTMENTS

The Architectural Review Board examines applications solely on the basis of impairment to the historic character of a building or neighborhood. Approval by other City Departments may consider other aspects of a project such as safety. When multiple regulations are in conflict, generally the most restrictive applies. Also, though the staff and Review Board try to inform applicants of possible conflicts, they may not be aware of all the implications of a request. Therefore, the property owner should clear all requests with the appropriate departments.

Signature

Date



PHASE I

NEW CARRIAGE HOUSE FOR

PATRICK & KELLY PATTEN

1558 LULING STREET, MOBILE, ALABAMA

INDEX OF DRAWINGS

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A-3 ELEVATIONS, ELECTRICAL PLANS

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A-5 INTERIOR ELEVATIONS

A-6 WALL SECTIONS, DETAILS

A-7 WALL SECTIONS, DETAILS

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A-9 INTERIOR DETAILS

STRUCTURAL

S0-0 SPECIFICATIONS, DETAILS

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52-0 SECOND FLOOR CEILING FRAMING PLAN, ROOF FRAMING PLAN

\$3-0 FOUNDATION SECTIONS, DETAILS

S4-0 FRAMING SECTIONS, DETAILS

S5-0 ROOF SECTIONS, DETAILS S6-0 ROOF SECTIONS, DETAILS

57-0 SECTIONS, DETAILS

SCOPE OF WORK

THIS IS THE PIRSE PHASE OF A THREE PHASE TOTAL PROJECT, AND IS TO CONSTRUCT A TWO-STORY WOOD FRAMED. SLAB ON GRADE CARRIACE HOUSE OF APPROXIMATELY 2,276 SQ. FT.

STRUCTURE SHALL HAVE A GARAGE AT FIRST FLOOR WITH SUPPORT SPACES INCLUDING TOILET, SHOWER STORAGE AND ELEVATOR, AND INCLUDING STAIR.

SECOND FLOOR SHALL BE EQUIPPED AS TEMPORARY LIMING QUARTERS FOR OWNER AND HIS FAMILY WHILE MAIN DWELLING IS BOING RENOVATED, AND SHALL INCLUDE KITCHEN, LIVING AND HOME OFFICE AS WELL AS STAIRS AND ELEVATOR.

ALL CONSTRUCTION SHALL MEET 145 MPH WINDS, 3 SECOND GUSTS, OR AS SPECIFIED IN STRUCTURAL WHICHEVER IS MORE STRINGENT. AND ALL OF THE CODES AS ADOPTED BY THE CITY OF MOBILE, INCLUDING PLUMBING, ELECTRICAL ANOVOR HYAC.

2021 INTERNATIONAL RESIDENTIAL CODE AND ANY AMENDMENT MADE BY THE CITY OF MOBILE.

2020 NATIONAL ELECTRICAL CODE.

SQUARE FOOTAGES FIRST FLOOR:

SECOND FLOOR: 22'-6" X 5'-0" 112.5 SQ. FT. 30'-0" X 33'-4" 1,000.0 SQ. FT. 1'-8" x 14'-1" ± 51.5 SQ. FT. 1'64.0 SQ. FT. 112.5 SQ. FT. +30'-0" X 33'-4" + 1,000.0 SQ. FT. SUB TOTAL 1,112.5 SQ. FT.

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ARCHITECT

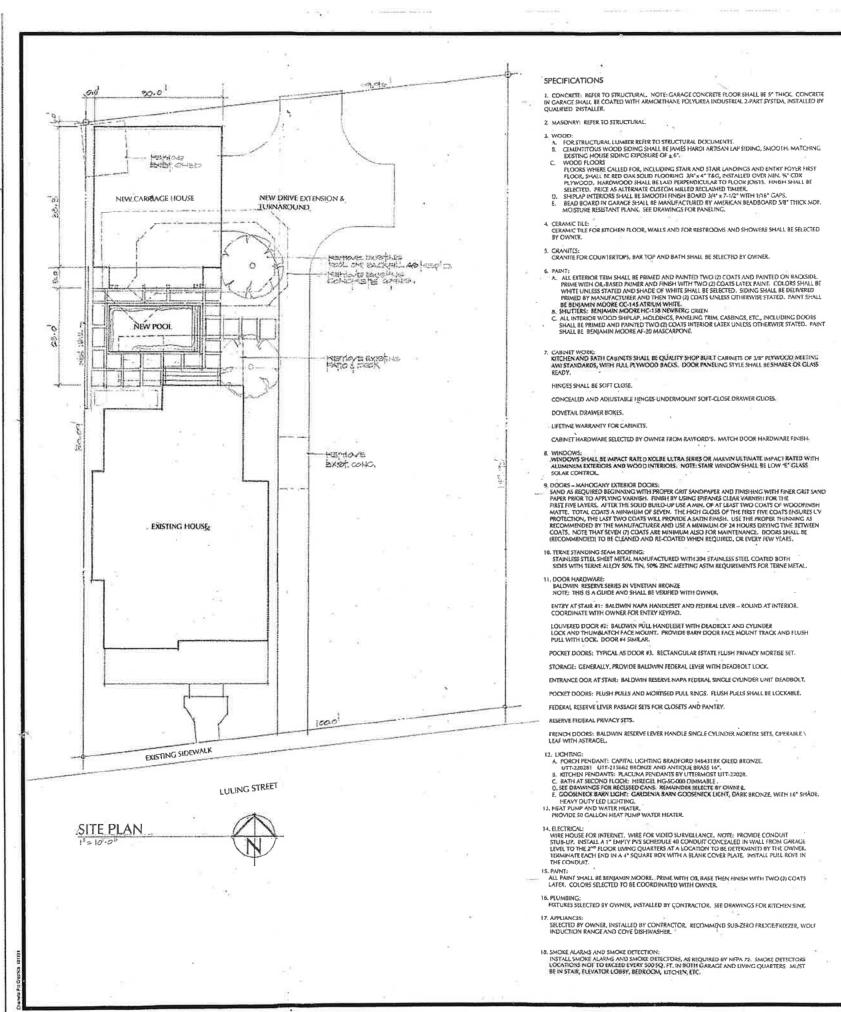
COMMERCIAL RELIGIOUS CUSTOM RESIDENTIAL HISTORIC RESTORATION

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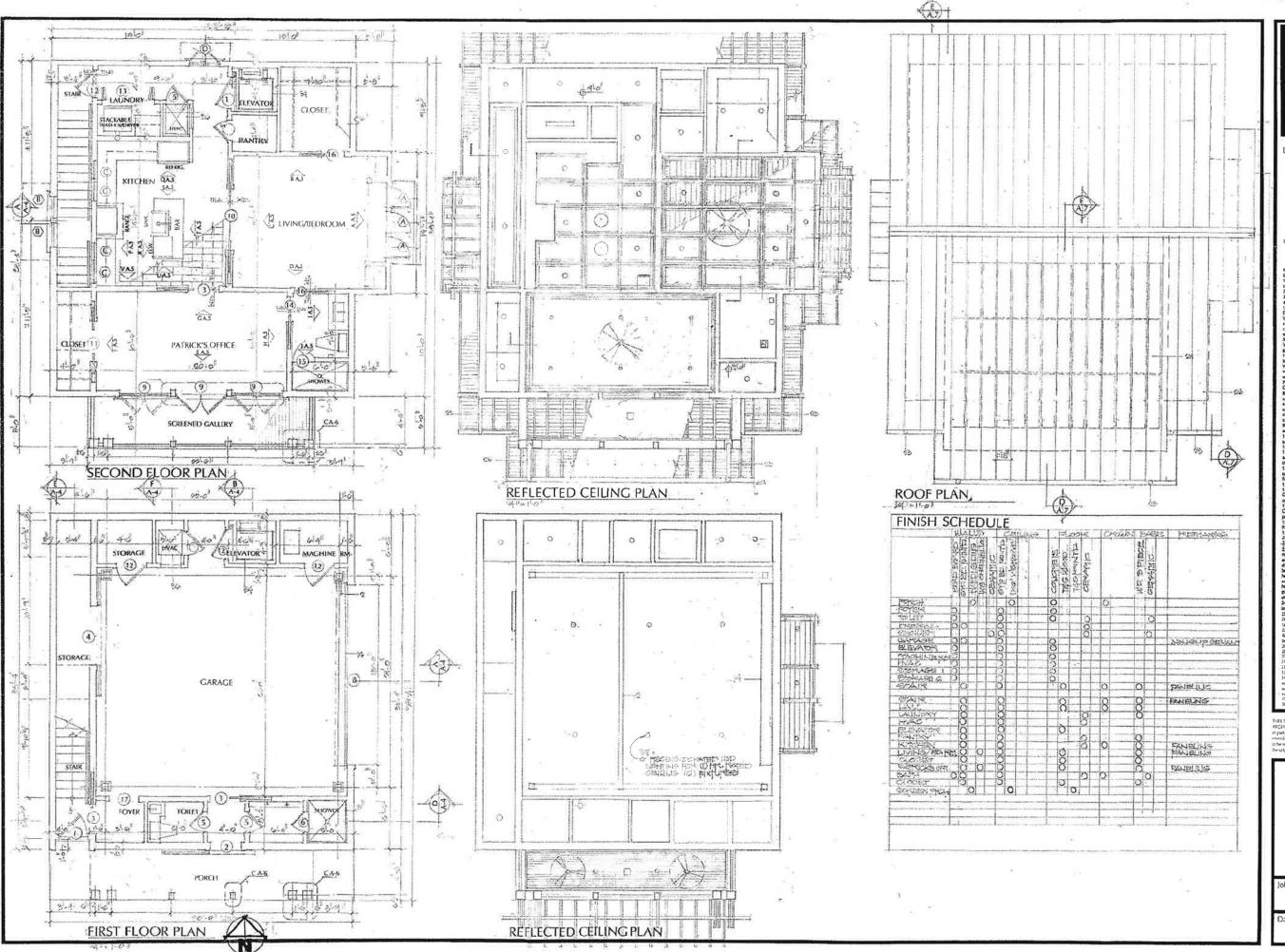
COMMERCIAL RELIGIOUS CUSTOM RESIDENTIAL HISTORIC RESTORATION

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DENNIS CARLISI. ARCHITECT

> COMMERCIAL RELIGIOUS CUSTOM RESIDENTIAL HISTORIC RESTORATION

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