



Architectural Review Board
November 19, 2025

Agenda Item #9

Application 2025-55-CA

DETAILS

Location:

255 Rapier Avenue

Summary of Request:

Construct a 13'10" x 18' rear addition.

Applicant (as applicable):

Madison Talley

Property Owner:

Glenn Robertson

Historic District:

Oakleigh Garden District

Classification:

Contributing

Summary of Analysis:

- The proposed addition is in conformance with the *Guidelines'* standards for compatibility in placement, massing, scale, and materials.
- The proposed rear porch is clearly differentiated and does not disrupt the dwelling's historic massing.
- The project proposes the relocation of two existing windows and one existing entry door.

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PROPERTY AND APPLICATION HISTORY

Oakleigh Garden Historic District was initially listed in the National Register in 1972 under Criteria A (historic significance) and C (architectural significance) for its local significance in the areas of architecture, landscape architecture, and planning and development. The district is significant for its high concentration of 19th- and 20th-century architectural types and styles and significant in the area of landscape architecture for its canopies of live oaks planted from 1850 to 1910. The district is significant in the area of planning and development as the location of Washington Square, one of only two antebellum public parks remaining in Mobile. The district was expanded in 1984, and an updated nomination was approved in 2016.

Historical Development records show that the contributing dwellings at 255 Rapier Avenue was constructed in 1915 by Gabriel G. Touart. The residence is a Craftsman style home with a side gabled roof, centered shed dormer with a break in slope of the roof over the front porch. The roof also has exposed rafters over the porch, which is supported by 3 wooden columns and 3 stucco piers that have the same applique as the porch. The front elevation has 5 windows that have blank lower panes with decorated panes above.

According to Historic Development Department Records, this property has not appeared before the Architectural Review Board.

SCOPE OF WORK

1. Create addition along the east (rear) elevation of the existing structure that measures 13' 10" W x 18' L
 - a. Addition will have
 - i. Shingle roof to match existing which will have a gabled end.
 1. Exposed rafter tails to match existing
 - ii. Hardie siding and trim to match existing
 1. There will be detailed trim which will distinguish addition from original structure
 - iii. Windows and doors
 1. 5' x 5' aluminum-clad picture window will be on the east elevation of the addition
 2. Shifting existing door on east elevation of the current structure
 3. Use 2 repurposed windows along the south elevation of addition
 4. Add new wood full-lite door on south elevation of the addition
 - iv. Brick piers that match existing
 1. Foundation infill will match existing wood diagonal lattice
 - v. Floor height of addition will match existing structure
 - vi. Roof height of addition will measure 13'4"
 2. Create covered side porch on the south elevation of the addition that will measure 6' W x 18' L
 - a. Wood porch will have wrap around stairs
 - b. Arched openings to the covered porch on the south and east elevations
 3. Remove existing window on the north elevation and infill with Hardie siding

APPLICABLE STANDARDS

- 6.9 Place an addition so that it is subordinate to the historic residential structure.
 - Place and design an addition to the rear or side of the historic building wherever possible.
 - Place a vertical addition in the rear so it is not visible from the street.
- 6.10 Design an addition to be compatible in massing and scale with the original historic structure.
 - Design the massing of an addition to appear subordinate to the historic building.
 - Where feasible, use a lower-scale connecting element to join an addition to a historic structure.
 - Where possible, match the foundation and floor heights of an addition to those of the historic building.
- 6.11 Design the exterior walls of an addition to be compatible in scale and rhythm with the original historic structure.
 - Design the height of an addition to be proportionate with the historic building, paying particular attention to the foundation and other horizontal elements.
 - Design the addition to express floor heights on the exterior of the addition in a fashion that reflects floor heights of the original historic building.
- 6.12 Clearly differentiate the exterior walls of an addition from the original historic structure.
 - Use a physical break or setback from the original exterior wall to visually separate the old from new.
 - Use an alteration in the roofline to create a visual break between the original and new, but ensure that the pitches generally match.
- 6.13 Use exterior materials and finishes that are comparable to those of the original historic residential structure in profile, dimension and composition. Modern building materials will be evaluated for appropriateness or compatibility with the original historic structure on an individual basis, with the objective of ensuring the materials are similar in their profile, dimension, and composition to those of the original historic structure.
 - Utilize an alternative material for siding as necessary, such as cement-based fiber board, provided that it matches the siding of the historic building in profile, character and finish.
 - Use a material with proven durability.
 - Use a material with a similar appearance in profile, texture and composition to those on the original building.
 - Choose a color and finish that matches or blends with those of the historic building.
 - Do not use a material with a composition that will impair the structural integrity and visual character of the building.
 - Do not use a faux stucco application.
- 6.14 Design a roof of an addition to be compatible with the existing historic building.
 - Design a roof shape, pitch, material and level of complexity to be similar to those of the existing historic building.
 - Incorporate overhanging exposed rafters, soffits, cornices, fascias, frieze boards, moldings or other elements into an addition that are generally similar to those of the historic building.
 - Use a roofing material for an addition that matches or is compatible with the original historic building and the district.

- 6.15 Design roofs such that the addition remains subordinate to the existing historic buildings in the district.
 - Where possible, locate a dormer or skylight on a new addition in an inconspicuous location.
 - In most cases, match a roof and window on a dormer to those of the original building.
- 6.17 Design and place a new porch to maintain the visibility to and integrity of an original historic porch, as well as the overall historic building.
 - Do not expand an original historic front porch. Additions of new front porches or expansion of existing front porches are generally not appropriate.
 - Limit the height of a porch addition roofline so it does not interfere with second story elevations.
 - Replace a rear porch where a previously existing rear porch is lost or enclosed.
 - Design a rear porch so that its height and slopes are compatible with the original historic structure.
- 6.18 Design a new porch to be compatible with the existing historic building.
 - Design the scale, proportion and character of a porch addition element, including columns, corner brackets, railings and pickets, to be compatible with the existing historic residential structure.
 - Match the foundation height of a porch addition to that of the existing historic structure.
 - Design a porch addition roofline to be compatible with the existing historic structure. However, a porch addition roofline need not match exactly that of the existing historic building. For example, a porch addition may have a shed roof.
 - Use materials for a porch addition that are appropriate to the building.
 - Do not use a contemporary deck railing for a porch addition placed at a location visible from the public street.
 - Do not use cast concrete steps on façades or primary elevations.
- 6.19 Design piers, foundations and foundation infill on a new addition to be compatible with those on the historic building.
 - Match the foundation of an addition to that of the original.
 - Use a material that is similar to that of the historic foundation.
 - Match foundation height to that of the original historic building.
 - Use pier foundations if feasible and if consistent with the original building.
 - Do not use raw concrete block or wood posts on a foundation.
- 6.20 Use details that are similar in character to those on the historic structure.
 - Match a detail on an addition to match the original historic structure in profile, dimension and material.
 - Use ornamentation on an addition that is less elaborate than that on the original structure.
 - Use a material for details on an addition that match those of the original in quality and feel.
 - Match the proportions of details on an addition to match the proportions used on the original historic structure.
- 6.21 Design a window on an addition to be compatible with the original historic building.
 - Size, place and space a window for an addition to be in character with the original historic building.

- If an aluminum window is used, use dimensions that are similar to the original windows of the house. An extruded custom aluminum window approved by the NPS or an aluminum clad wood window may be used, provided it has a profile, dimension and durability similar to a window in the historic building.

STAFF ANALYSIS

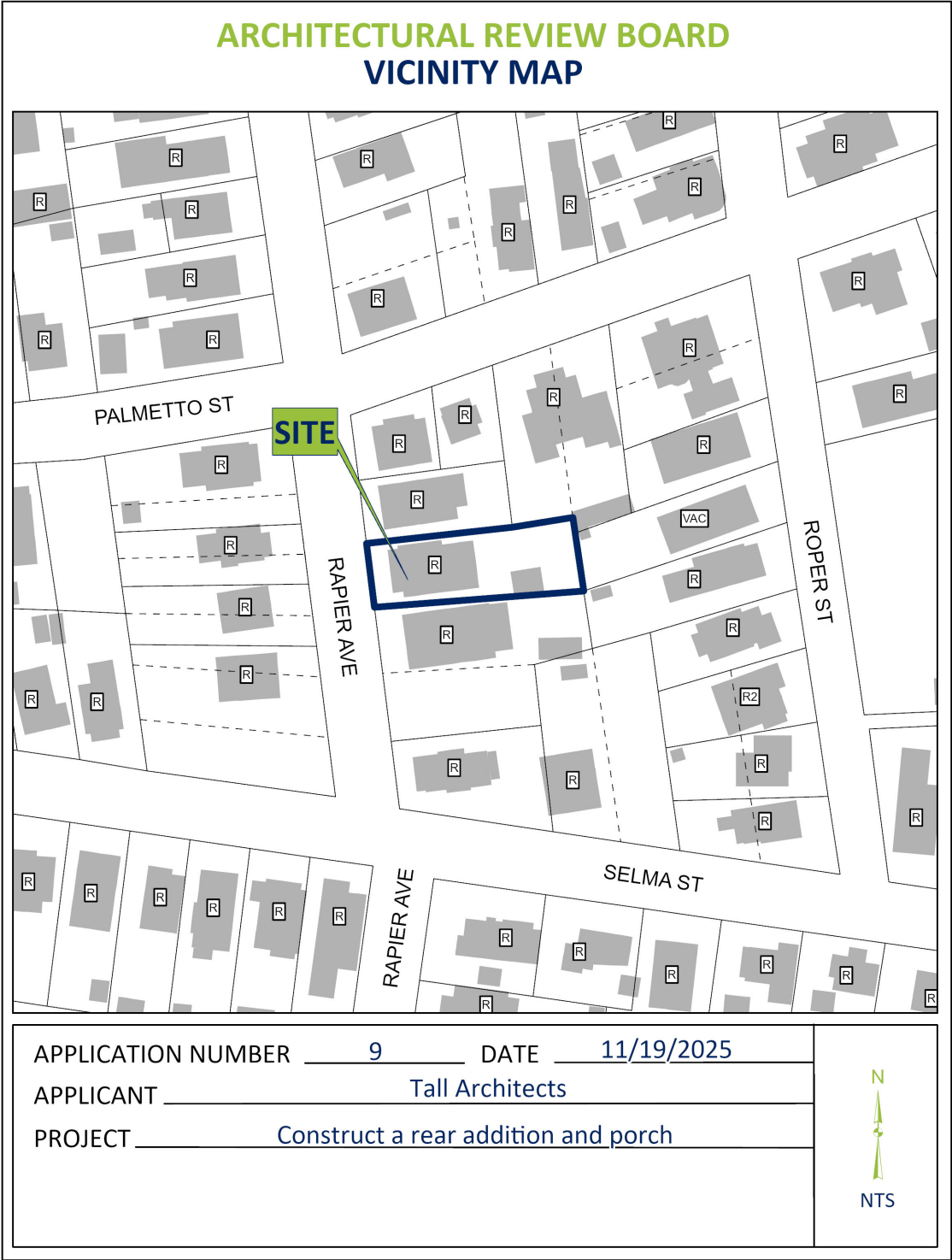
The subject property is a contributing structure to the Oakleigh Garden Historic District. The application under review proposes a one-story addition that measures 13' 10" W x 18' L with a covered porch that would be 6' W x 18' L. These additions would be along the east (rear) elevation of the existing property and would be largely out of view from the public right of way.

The *Guidelines* call for an addition to an existing historic structure to be subordinate to and compatible with the main structure in placement, massing, scale and rhythm. This application achieves these objectives with the placement of the one-story addition to the rear of the property, which does not disrupt the existing massing and scale of the property. The proposed additions would add in total 358 square feet, 250 square feet of air-conditioned space and 108 square foot side porch, to the existing 1900 square feet. The roof proposed for the addition also sits subordinate to the height of the existing primary roof. Foundation and ceiling heights proposed for the addition match those of the existing house. (6.9 – 6.11, 6.14, 6.15)

The *Guidelines* also say to clearly differentiate the exterior walls of the existing structure and the addition. The subject project accomplishes this with the inclusion of detailed trim which would only exist on the addition. The use of Hardie siding and trim would be done to match what is on the existing structure (6.12, 6.13)

The proposed covered side porch includes arched openings along the East and South elevation. While there is no precedent for this type of arched opening on the existing structure, similar arched openings appear on Craftsman style bungalows of the same period. Additionally, the proposed wood full-lite door for the east elevation of the addition provides a contemporary take on the multi-lite main entry door to the existing residence. An existing multi-lite door and two one-over-one windows on the rear elevation would be relocated to the addition. The door will remain on the east elevation, shifted slightly to the south. The windows will flank the new full-lite door on the addition's south elevation. An existing window on the north elevation will be removed, and the opening will be filled with Hardie plank to match existing. The 5x5 picture window proposed in the addition's east (rear) elevation deviates from the established pattern of double-hung sash windows. However, its proposed location on the south (rear) elevation is minimally visual. (6.17, 6.18, 6.21)

Site Location – 255 Rapier Avenue



Site Photos – 255 Rapier Avenue



1. West elevation (façade) facing east.



2. Northwest profile of existing structure.



3. Existing House facing west. Location of proposed addition is marked red.



4. Window that will be removed on north elevation of the existing structure.



City of Mobile • Historic Development

Architectural Review Board Application

October 17, 2025

Date of Application

Date Received

255 Rapier Ave. Mobile, AL 36604

Address of Property

Does any party hold a façade easement on this property? ☒ No ☐ Yes

If yes, evidence of the easement holder's approval of the specific work outlined in this application must be provided prior to the consideration of this application by the ARB.

\$65,000.00

Fee Paid: ☐ \$ _____ Check # _____

Cost of Project (Required)

Glenn Robertson

251-214-5670

glenn@alabamacontemporary.org

Owner Name

Phone

Email

255 Rapier Ave. Mobile, AL

36604

Address

Zip Code

If Owner is a legal entity such as a corporation, limited liability company, limited liability, partnership or similar, you should attach a copy of the formation documents for the Owner, showing the date of formation and that such have been filed and accepted by the Secretary of State.

Madison Talley, Tall Architects

228-424-8147

madison@tallarch.com

Owner's Representative Name

Phone

Email

1012 Government St. Ocean Springs, MS

39564

Address

Zip Code

Describe the Proposed Work:

We are proposing a small addition on the back of the existing residence. The addition will consist of 250 square feet of conditioned space (13' 10" x 18' 0"), along with a 108 square foot side porch. The materials for the addition will be in keeping with the existing house- lap siding, shing roof, and brick piers. Two windows and a door from the existing house will be moved and reused in the addition. The exterior color will match the color of the existing house.

Build Mobile, PO Box 1827, Mobile, Alabama 36633

For more information: www.BuildMobile.org | historicdevelopment@cityofmobile.org | 251.208.7281

Visit our help window: Mobile Government Plaza, 205 Government Street, Third Floor South Tower

Revised August 2023

Does the work involve demolition of a structure? ☒ **No** ☐ **Yes** Please fill out demolition portion of application.

Does the proposed work involve signage? ☒ **No** ☐ **Yes**

Will the proposed work require the removal of any trees from the site? ☒ **No** ☐ **Yes**

If yes, attach a detailed site plan showing all trees and landscaping that will be removed and contact the Urban Forester at 208-7091 for Tree Permitting Requirements.

REQUIRED PLANS: If plans are required for the project, please attach the following:

- Attach two (2) sets of plans: one large scale set and one 11"x17" reproducible set,
- Also attach one set of photographs to the application.
- If available, electronic plans should also be submitted as a TIFF or PDF.
- A \$15 or \$5.00 application fee is due upon filing. Check should be made out to the City of Mobile.

Refer to the following checklist for requirements for specific work items to be performed. Refer to the Design Review Guidelines for Mobile's Historic Districts (<https://www.buildmobile.org/architectural-review-board/>). Staff is available to assist with application preparation. For large projects, such as new construction or substantial additions or renovations, consultation with staff is strongly encouraged. Applications are reviewed in the order in which they are received, and if review by the Architectural Review Board is required, an application will be placed on the next available agenda. Any incomplete applications may be held until all information is submitted.

Staff Reports: The Historic Development Staff will review your application and generate a report that will be sent to you, along with the meeting agenda, via e-mail approximately one week before the meeting. The meeting agenda may be found at <https://www.buildmobile.org/architectural-review-board/>. Please examine these and be prepared to discuss any issues at the Board meetings. Questions before the meeting should be addressed to the staff of the Historic Development Department.

Alterations to Approved Plans: A new application must be submitted for changes to the approved plan. Minor alterations may be approvable by staff.

Historic Markers: The Architectural Review Board examines applications based on its adopted guidelines for historic preservation. These are based on a minimal standard set by the City of Mobile and the State. Historic markers are awarded by the Mobile Historic Development Commission based on a higher standard of review. Approval by the ARB does not guarantee approval for a historic marker. If the desire is to qualify for a marker, please inform the Board and it will attempt to guide you toward the higher goal.

Conflicts of Interest: ARB members sit as a quasi-judicial body. All its deliberations must be made in an open meeting. It is illegal for a Board member to discuss an application outside of a meeting with anyone but staff. Conflicts of interest, if any, will be disclosed at the meeting.

Public Notice: A sign will be placed in a conspicuous location on the property prior to the Review Board meeting to notify surrounding property owners of a pending application. Attendance at the meeting is strongly advised in order for the applicant to respond to any questions.

NOTE: INCOMPLETE APPLICATIONS WILL NOT BE PLACED ON THE AGENDA

Use the Following Checklist to Ensure a Complete Application
Complete each box that applies:

NEW CONSTRUCTION, ADDITIONS, OR EXTENSIVE RENOVATION/REPAIR TO EXISTING STRUCTURES

1. **One large set and one 11 x 17 (reproducible) set of scaled drawings which shall include:**
 - a. ☒ A complete site plan illustrating the proposed construction, its location, with dimensions, required setbacks, landscaping and other site amenities;
 - b. ☒ Floor plans, with dimensions, as they impact the exterior of the building, including existing plan and proposed plan;
 - c. ☒ Square footage of the original building with square footage of all additions including the proposed addition;
 - d. ☒ A drawing, with dimensions, of all affected exterior elevations;
 - e. ☒ Notes describing all exterior materials (i.e. walls, roof, trim, cornice, windows, etc.) Sample materials may be required in some cases (consult with staff);
 - f. ☒ Detailed drawings or photographs of all decorative architectural details (i.e. columns, balustrades, modillions, etc.);
 - g. ☒ Paint samples and plan keyed to location of each color. (See below)
2. **Photographs of the subject property to be worked on and surrounding buildings are required.**
☒ Subject Property photographs
☒ Surrounding Buildings photographs

The Historic Development Office can provide sample plans for garages, carports, and outbuildings. These are generally acceptable for most domestic sites. Note: These are for design purposes only and are not suitable as construction drawings.

FOR MINOR RENOVATION OR REPAIR TO EXISTING BUILDINGS

For work which includes changes to the exterior of existing buildings, the following is required:

1. ☐ Elevation drawings with dimensions and material details
2. ☐ Floor plans
3. ☐ Photographs of each face of the building to be renovated with details of the areas of work.

EXTERIOR PAINTING

Period color schemes are encouraged. However, other colors may be acceptable. Submit name and color samples for:

<u>Sherwin Williams</u>	Manufacturer
<u>Off-White, Match Existing</u>	main body color
<u>Off-White, Match Existing</u>	trim or decorative features
<u>Roycroft Adobe, SW 0040</u>	porch deck
<u>Porch Ceiling = Evergreen Fog, SW 9130</u>	accent areas: lattice, shutters, etc.
<u>N/A</u>	other areas

FENCES, DRIVES AND GATES

1. ____ A drawing or photograph of the type of fence, wall or gate with the height noted.
2. ____ A site plan, with dimensions, showing the placement of any proposed change to the property as it relates to property boundaries and all other building or site facilities.
3. ____ A description of the materials to be used.
4. ____ Paint samples, if the fence, wall or gate is to be painted.

SIGNAGE

Width of sign ____ feet ____ inches

Height of sign: ____ feet ____ inches

Single Face ____ Double Face ____

Height (from ground level to top of sign) ____ feet ____ inches

Height (from ground level to bottom of sign) ____ feet ____ inches

Total Square Footage of Signage: _____ square feet. (Both sides if double-faced)

General Description

Type of Sign: ☐ Monument ☐ Free Standing ☐ Projecting ☐ Wall ☐ Banner ☐ Sandwich Board

How will sign be mounted:

Sign Materials (sample materials may be requested by the Review

Board): _____

Describe type of lighting to be used: _____

Linear front footage of principle building: ____ feet ____ inches.

Square footage of Existing Signage: ____ feet ____ inches N/A ____

Include in Application:

____ Scaled colored renderings of the requested sign; or photographs with dimensions

____ Photographs of the building

____ A site plan or building elevation showing the location of the proposed signage For specific requirements, refer to *Sign Design Guidelines for Mobile's Historic District and Government Street*.

DEMOLITION APPLICATION

Purchase Date: _____ Purchase Price: _____

Current appraised value of the property? _____ (N/A if Not Available)

Was the property occupied at time of purchase? _____ What was the property's condition? _____

What alternatives to demolition have you considered for this property?

Have you listed the property for sale or lease since your purchase? ☐ Yes ☐ No

If "Yes", what was your asking price? _____

How many offers did you receive? _____

List any options currently held for the purchase of the property, including the price received for such option, the conditions placed on such option and the date of expiration of such option:

Do you have construction plans ready to complete the replacement project? ☐ Yes ☐ No

If so, how much have you expended on the plans? _____

What are the dates of these expenditures? _____

In order to determine your ability to complete the replacement project, do you have the following:

Performance Bond ☐ Yes ☐ No

Letter of Credit ☐ Yes ☐ No

Trust for completion of improvements ☐ Yes ☐ No

Other evidence of financial ability ☐ Yes ☐ No

Letter of commitment from a financial institution ☐ Yes ☐ No

**"In no event shall the Board entertain any application for the demolition or relocation of any Historic Property unless the applicant also presents at the same time the post-demolition or post-relocation plans for the site."
Ordinance #44-084**

An Architectural Review Board Application with supporting documentation and fee should accompany this request with the plans for development of the site. A sign will be placed in the front yard of the property prior to the Review Board meeting to notify surrounding property owners of a pending application. Attendance at the meeting is strongly advised in order for the applicant to respond to any questions.

SEE NEXT PAGE

CONFLICTS WITH OTHER CITY DEPARTMENTS

The Architectural Review Board examines applications solely on the basis of impairment to the historic character of a building or neighborhood. Approval by other City Departments may consider other aspects of a project such as safety. When multiple regulations are in conflict, generally the most restrictive applies. Also, though the staff and Review Board try to inform applicants of possible conflicts, they may not be aware of all the implications of a request. Therefore, the property owner should clear all requests with the appropriate departments.

A handwritten signature in black ink, appearing to be "H. Roberts", written over a horizontal line.

Signature

10/22/2025

Date



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CONSTRUCTION

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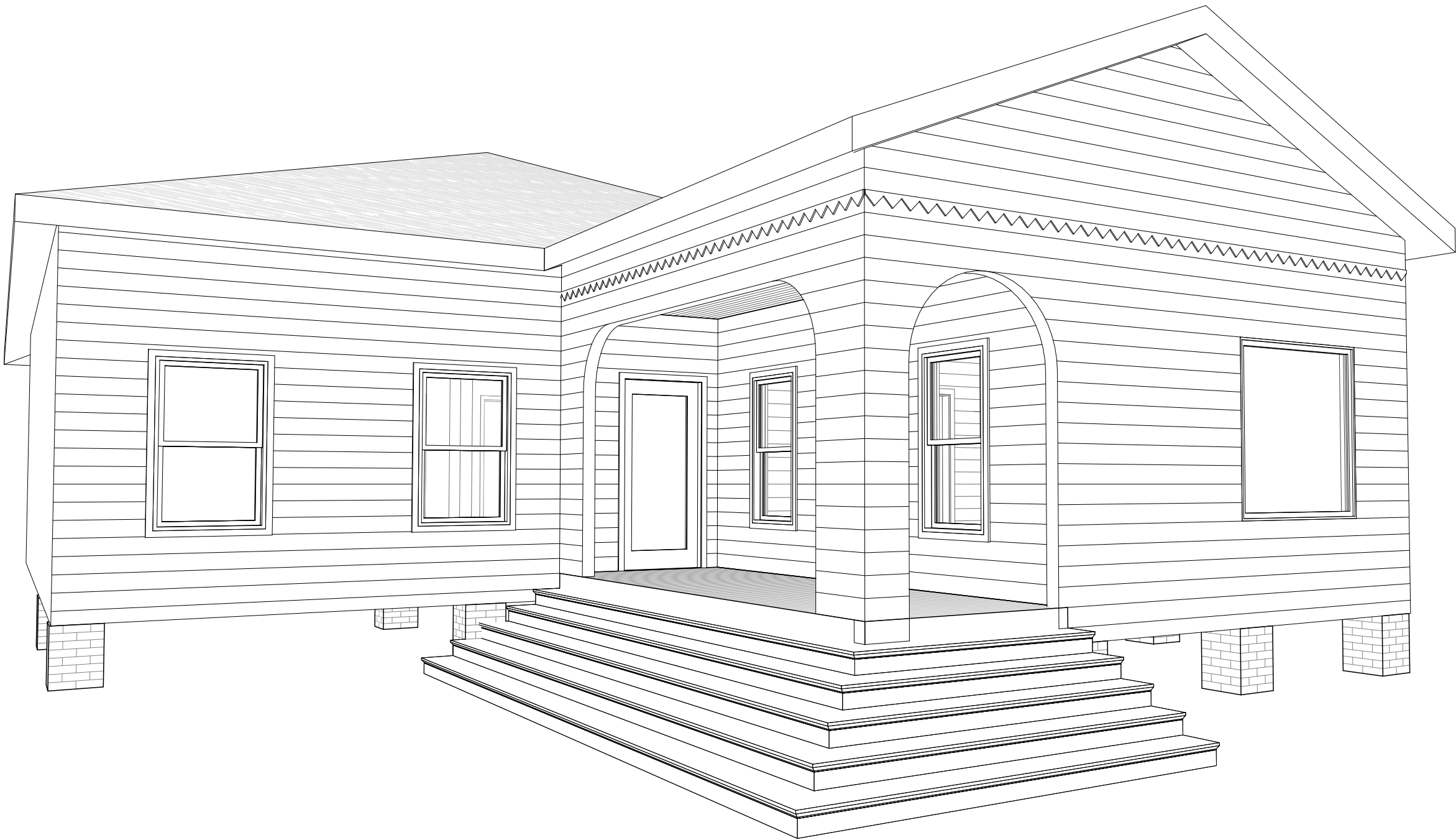
ROBERTSON ADDITION

GLENN ROBERTSON

255 RAPIER AVE. MOBILE, AL

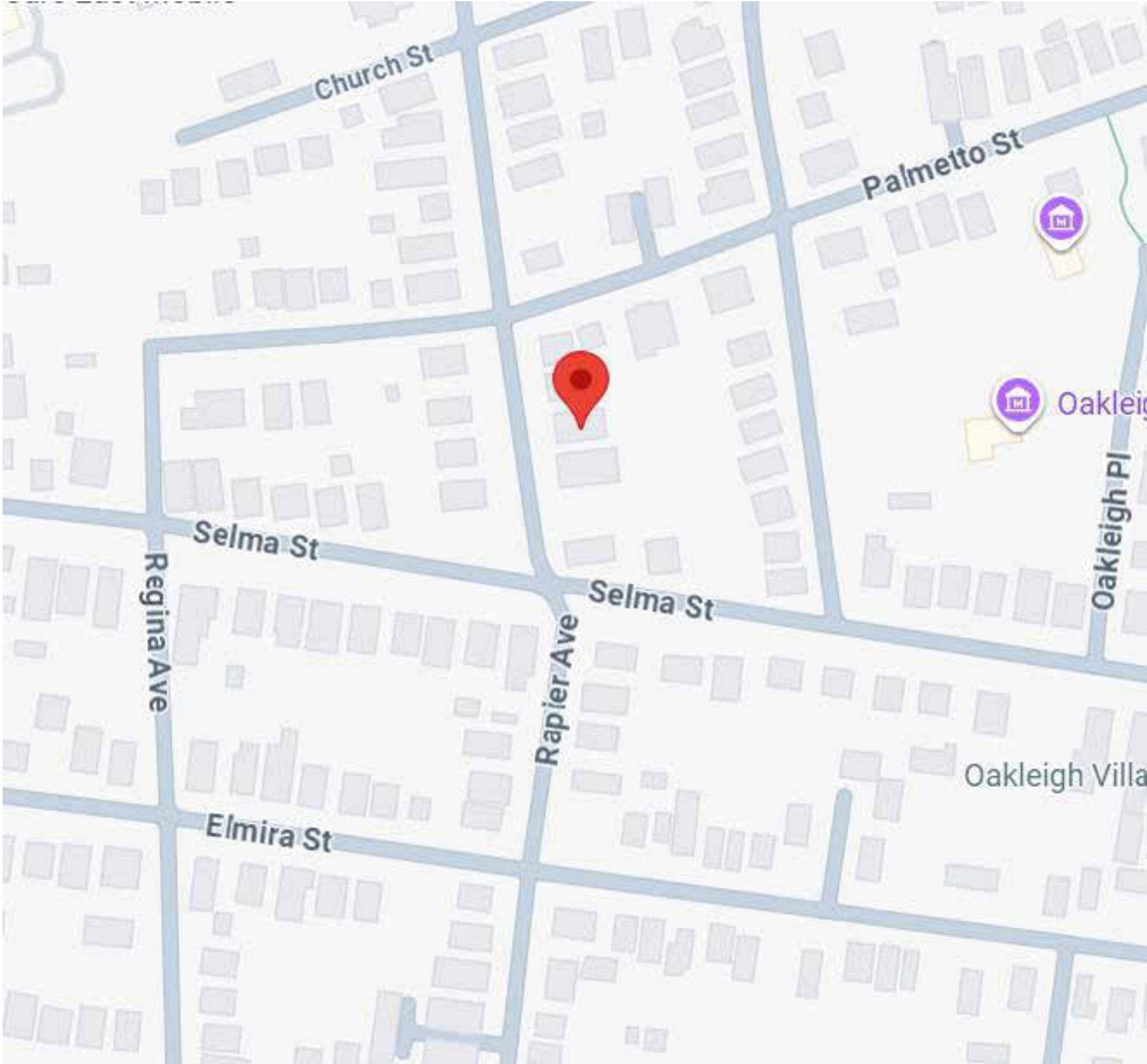
ROBERTSON ADDITION

ADDRESS	255 RAPIER AVE. MOBILE, AL 36604
OWNER	GLENN + DOUGLAS ROBERTSON 255 RAPIER AVE. MOBILE, AL 36604
ARCHITECTURAL	TALLSTUDIO ARCHITECTURE, PLLC DBA - TALL ARCHITECTS 1012 GOVERNMENT ST. OCEAN SPRINGS, MS 39564 MADISON TALLEY, NCARB, AIA - PRINCIPAL ARCHITECT (PERSON OF CONTACT - 228-424-8147) MARK TALLEY, NCARB, AIA - PRINCIPAL ARCHITECT



SHEET INDEX

GENERAL	
G.101	COVER SHEET
ARCHITECTURAL	
A.101d	PLAN - FIRST FLOOR PLAN + ROOF PLAN
A.120	PLAN - REFLECTED CEILING - FIRST FLOOR
A.201	ELEVATIONS, SECTIONS, INTERIOR ELEVATIONS



② Vicinity Map
1 1/2" = 1'-0"

GENERAL NOTES

ALL WORK INCLUDED HEREIN SHALL CONFORM WITH ALL FEDERAL, STATE, AND LOCAL CODES, ORDINANCES, AND REGULATIONS AND THEIR RELATIVE AMENDMENTS. IT IS THE OWNER'S RESPONSIBILITY TO CONSULT WITH THE SELECTED CONTRACTOR AND THE LOCAL BUILDING DEPARTMENT TO DETERMINE THAT THESE DOCUMENTS ADHERE TO ALL CURRENT FEDERAL, STATE, AND LOCAL CODES AND ARE APPROPRIATE FOR THE SPECIFIC SITE CONDITIONS, INCLUDING BUT NOT LIMITED TO CLIMATE, SOILS, FLOOD LEVELS, ENERGY EFFICIENCY, AND WIND RATINGS.

THE CONTRACTOR SHALL TAKE FIELD MEASUREMENTS AND VERIFY FIELD CONDITIONS AND SHALL CAREFULLY COMPARE SUCH FIELD MEASUREMENTS AND CONDITIONS AND OTHER INFORMATION KNOWN TO THE CONTRACTOR WITH THE CONTRACT DOCUMENTS BEFORE COMMENCING ACTIVITIES.

THE CONTRACTOR SHALL SUPERVISE AND DIRECT THE WORK, USING THE CONTRACTOR'S BEST SKILL AND ATTENTION. THE CONTRACTOR SHALL BE SOLELY RESPONSIBLE FOR AND HAVE CONTROL OVER CONSTRUCTION MEANS, METHODS, TECHNIQUES, SEQUENCES AND PROCEDURES; AND FOR COORDINATING ALL PORTIONS OF THE WORK UNDER THE CONTRACT.

THE CONTRACTOR SHALL COORDINATE THE LOCATION AND INSTALLATION OF BUILDING SYSTEMS AND EQUIPMENT AND VERIFY THAT REQUIRED CLEARANCES FOR INSTALLATION AND MAINTENANCE OF THE EQUIPMENT AND ASSOCIATED WORK ARE PROVIDED. THIS INCLUDES BUT IS NOT LIMITED TO THE FOLLOWING SYSTEMS: MECHANICAL, ELECTRICAL, LIGHTING, PLUMBING, AND TELEPHONE. THE CONTRACTOR SHALL COORDINATE WITH ALL BUILDING TRADES INVOLVED IN THE PROJECT FOR PREPARATION OF SHOP DRAWINGS TO ENSURE PROPER CLEARANCES SO AS TO MAINTAIN THE SPECIFIED DIMENSIONS NOTED ON THE DRAWINGS.

INSTALL ALL MANUFACTURED ITEMS, MATERIALS AND EQUIPMENT IN STRICT ACCORDANCE WITH MANUFACTURER'S RECOMMENDED SPECIFICATIONS, EXCEPT WHERE THEY DIFFER FROM SPECIFICATIONS HEREIN. THE MORE STRINGENT SPECIFICATION SHALL BE THE BASIS FOR THE WORK.

DASHED-IN EQUIPMENT SHOWN AND NOTED SHALL BE FURNISHED BY THE OWNER. RECEIVED, STORED AND INSTALLED BY THE GENERAL CONTRACTOR, UNLESS DETERMINED OTHERWISE BETWEEN THE OWNER AND CONTRACTOR.

DATE:	10/15/2025
PHASE:	CD
ISSUED FOR	
PROJECT NO:	140

COVER SHEET

G.101



EXISTING HOUSE - REAR
PROPOSED ADDITION LOCATION SHOWN DASHED IN RED



EXISTING HOUSE - REAR CORNER



EXISTING HOUSE - FRONT



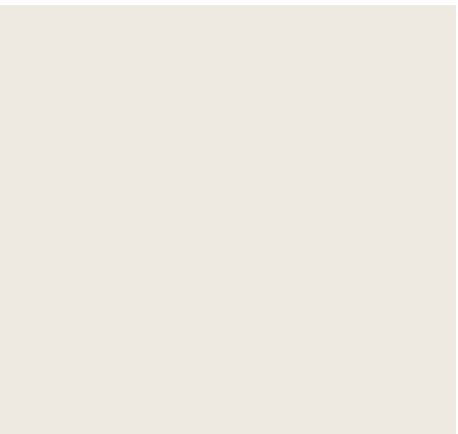
257 RAPIER AVE.
LOCATED TO THE SOUTH OF 255 RAPIER AVE.



253 RAPIER AVE.
LOCATED TO THE NORTH OF 255 RAPIER AVE.



256 RAPIER AVE.
LOCATED TO THE SOUTHWEST OF 255 RAPIER AVE.



SIDING + TRIM COLOR
MATCH EXISTING



PORCH CEILING
EVERGREEN FOG
SHERWIN WILLIAMS
SW 9130



PORCH FLOOR +
STAIRS
ROYCROFT ADOBE
SHERWIN WILLIAMS
SW 0040



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ROBERTSON ADDITION

GLENN ROBERTSON
255 RAPIER AVE. MOBILE, AL

DATE: 10/15/2025
PHASE: CD
ISSUED FOR
PROJECT NO: 140

EXISTING PHOTOS +
PAINT COLORS

A.701



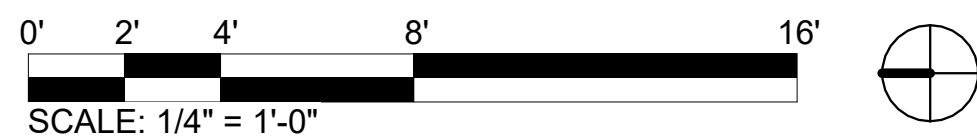
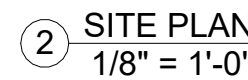
1012 GOVERNMENT ST. OCEAN SPRINGS, MS 39564
TALLARCH.COM

GLENN ROBERTSON

255 RAPIER AVE. MOBILE, AL

SITE PLAN + FLOOR PLAN

A.101d



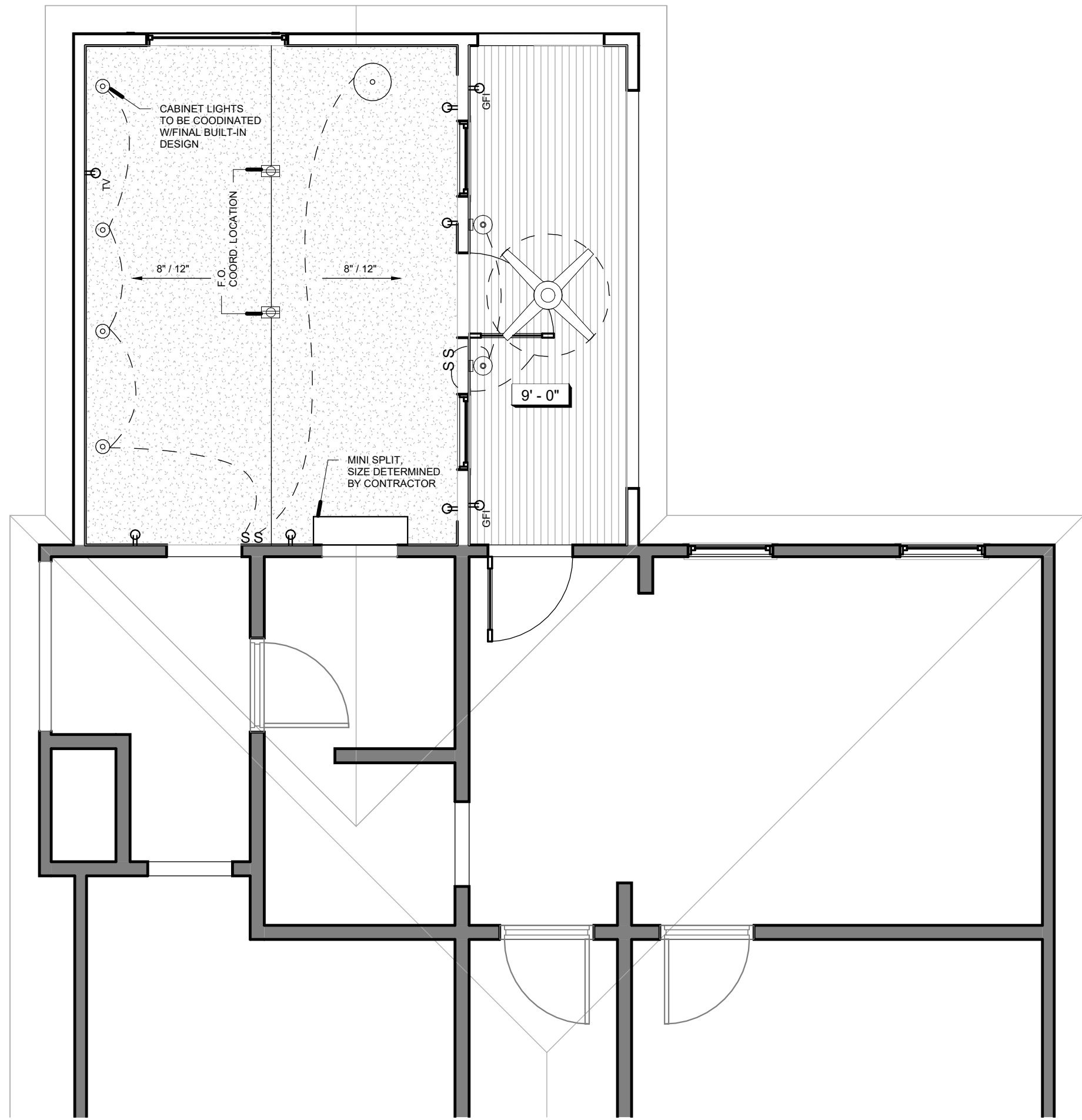
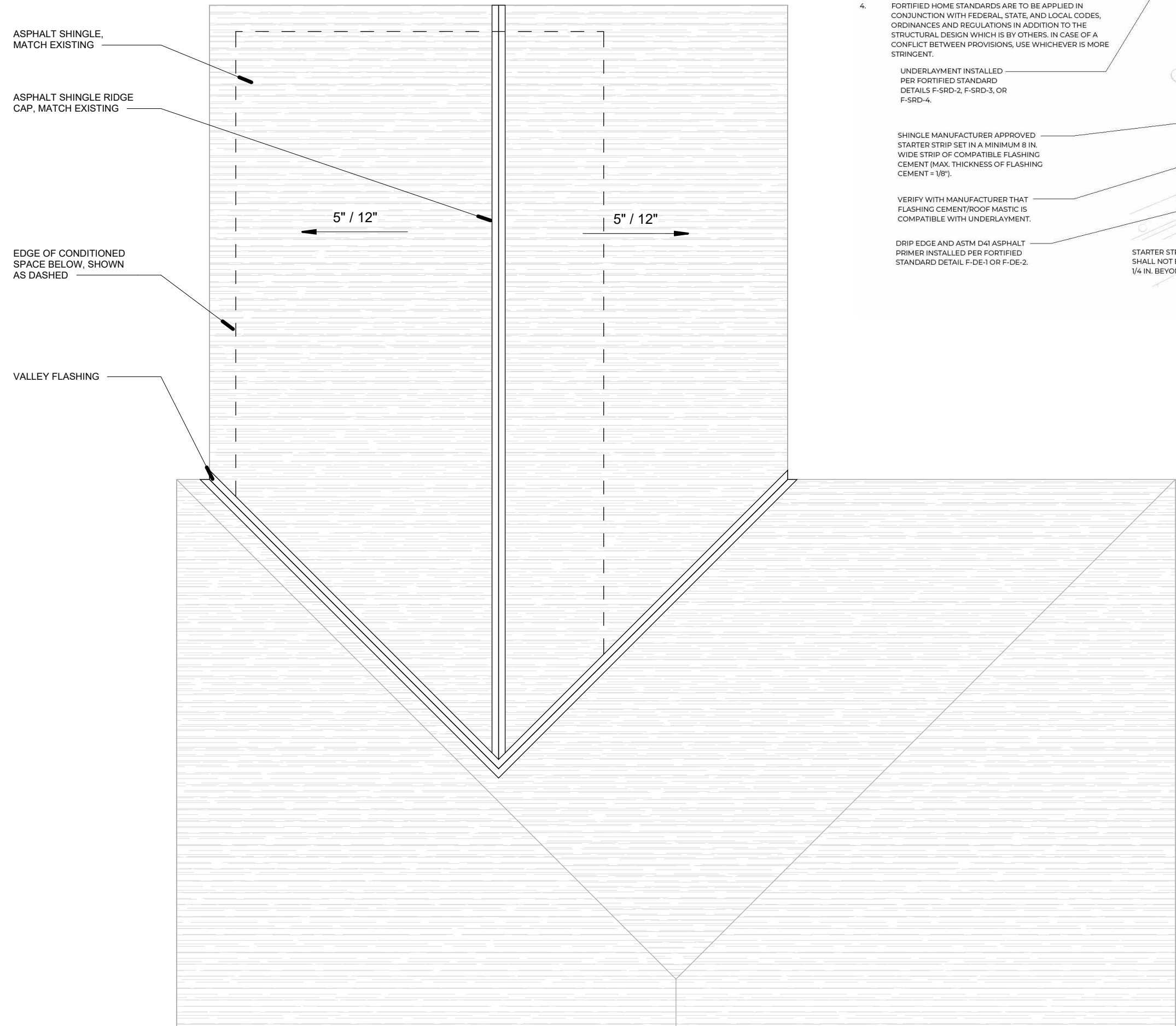
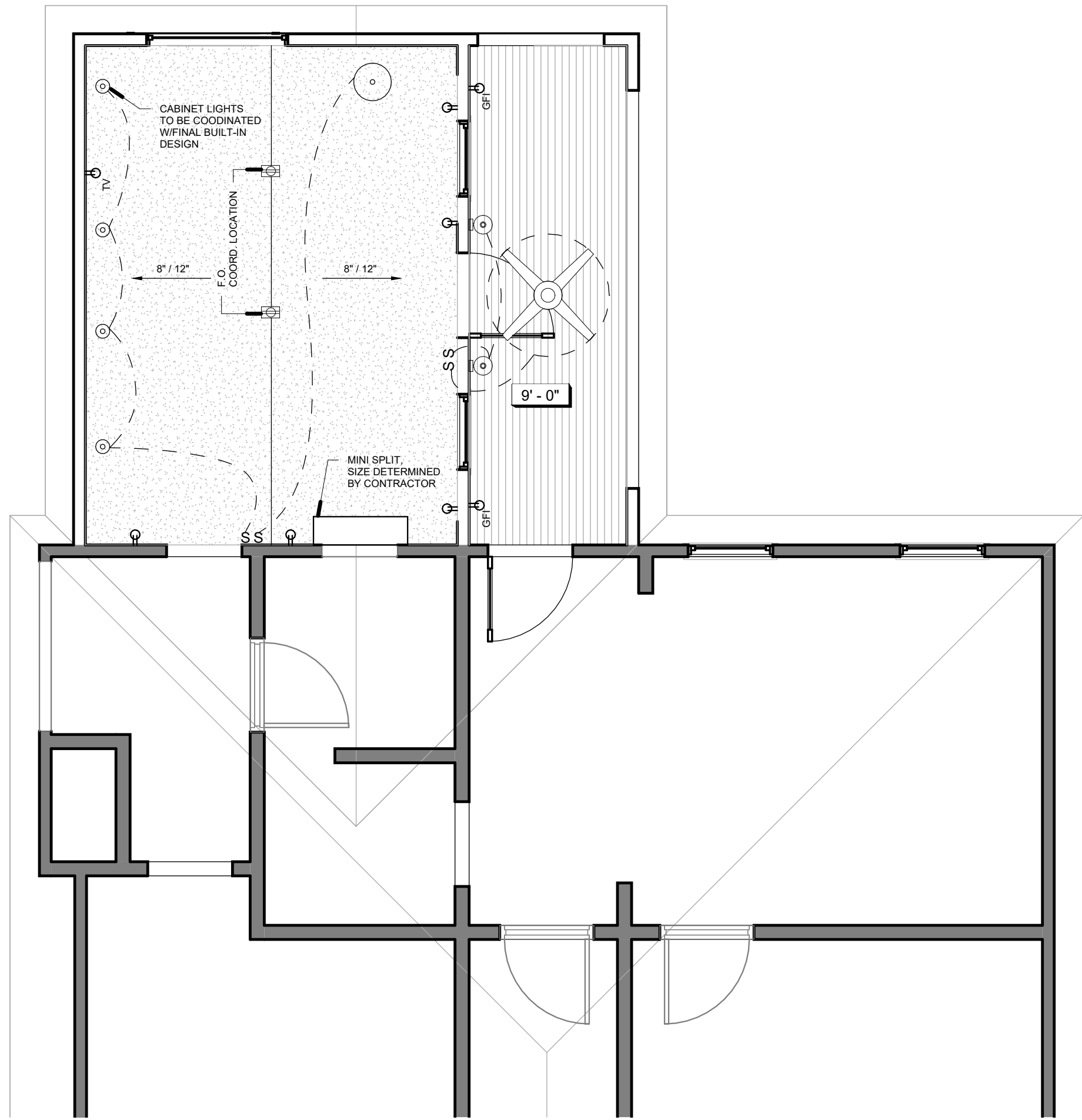


ROBERTSON ADDITION




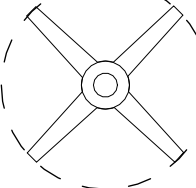
GLENN ROBERTSON

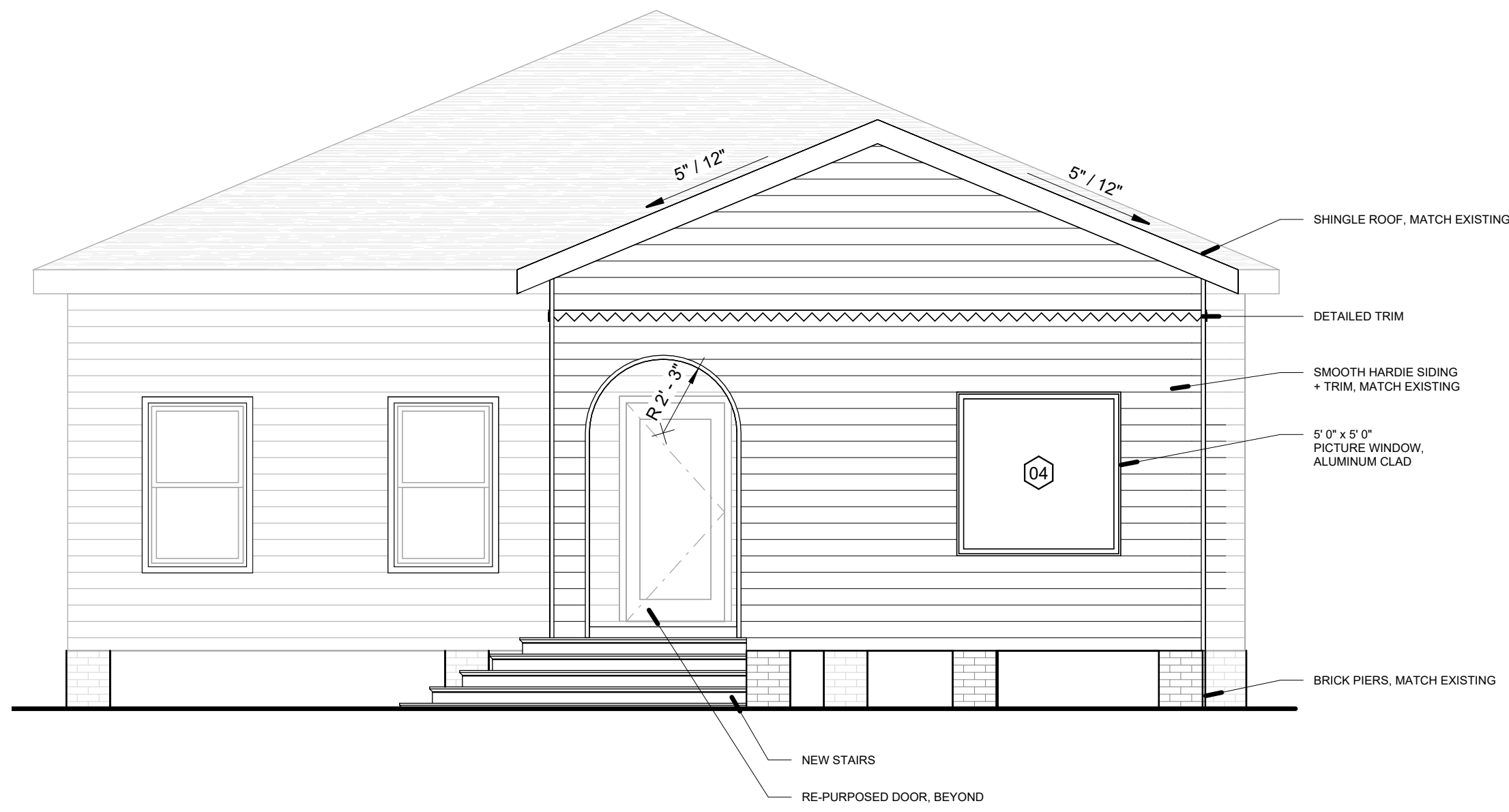
255 RAPIER AVE. MOBILE, AL

A.120

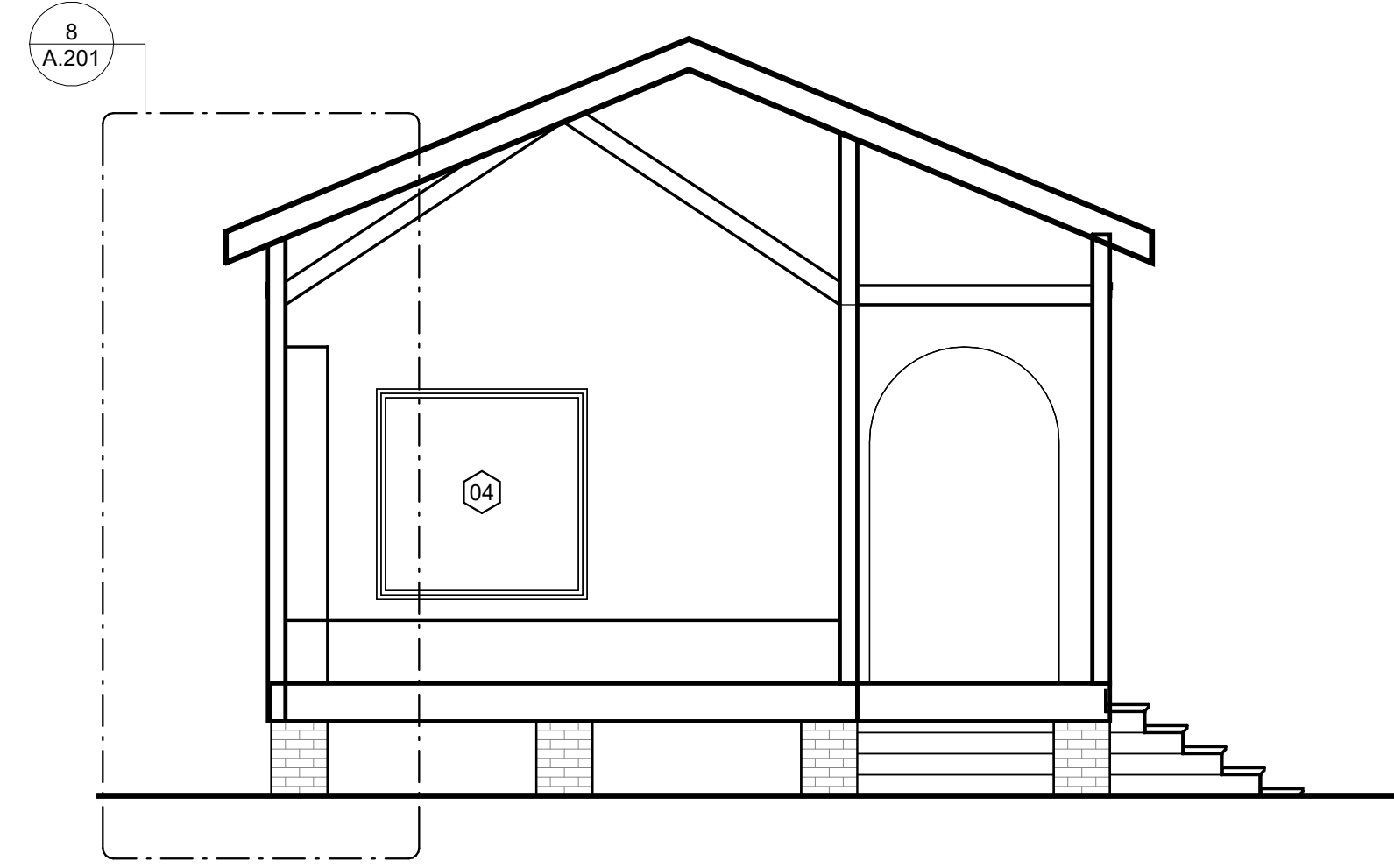


Luminaire Legend

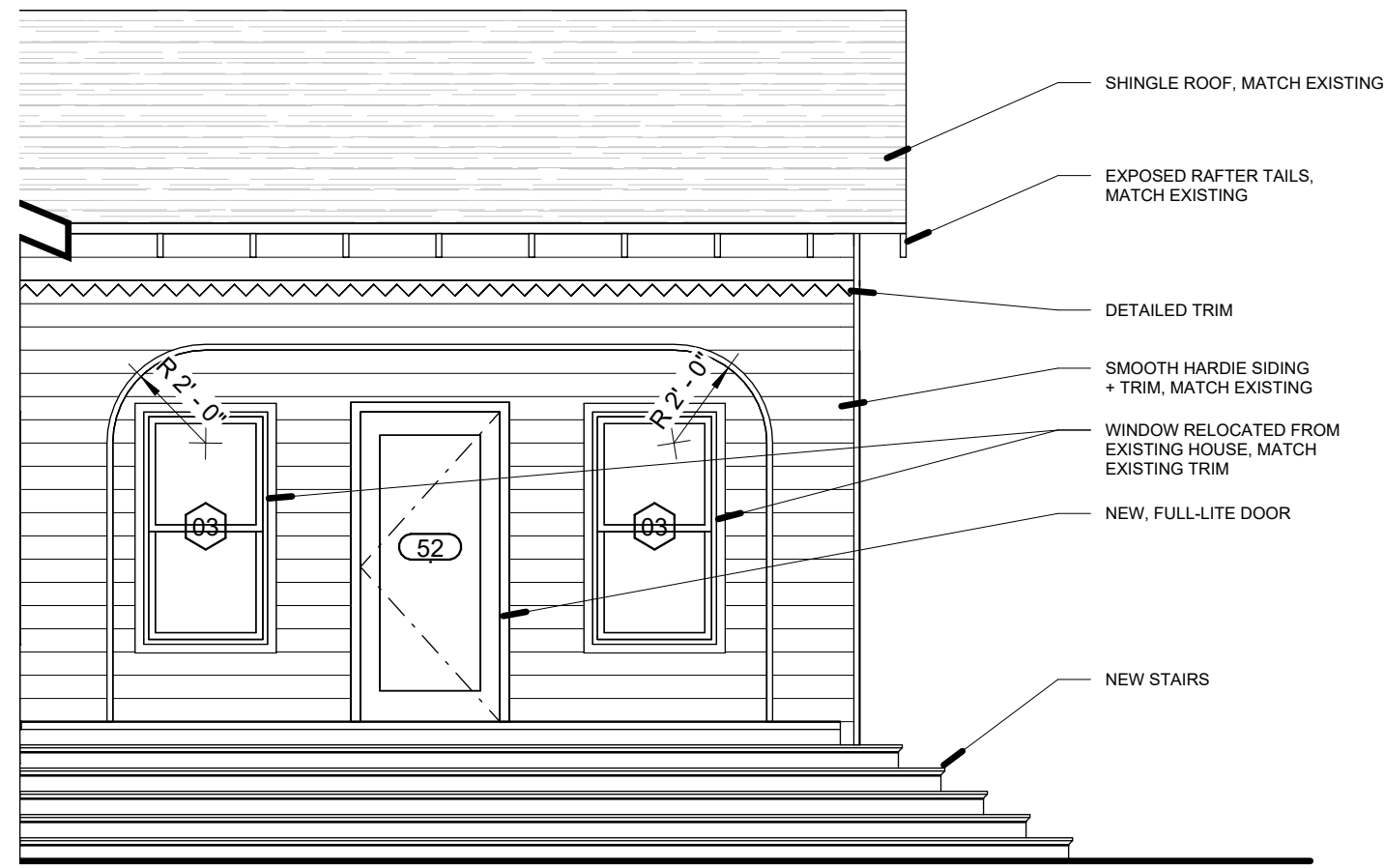
	EXTERIOR SCONCE
	PENDANT LIGHT
	CABINET LIGHT
	FAN, NO LIGHT



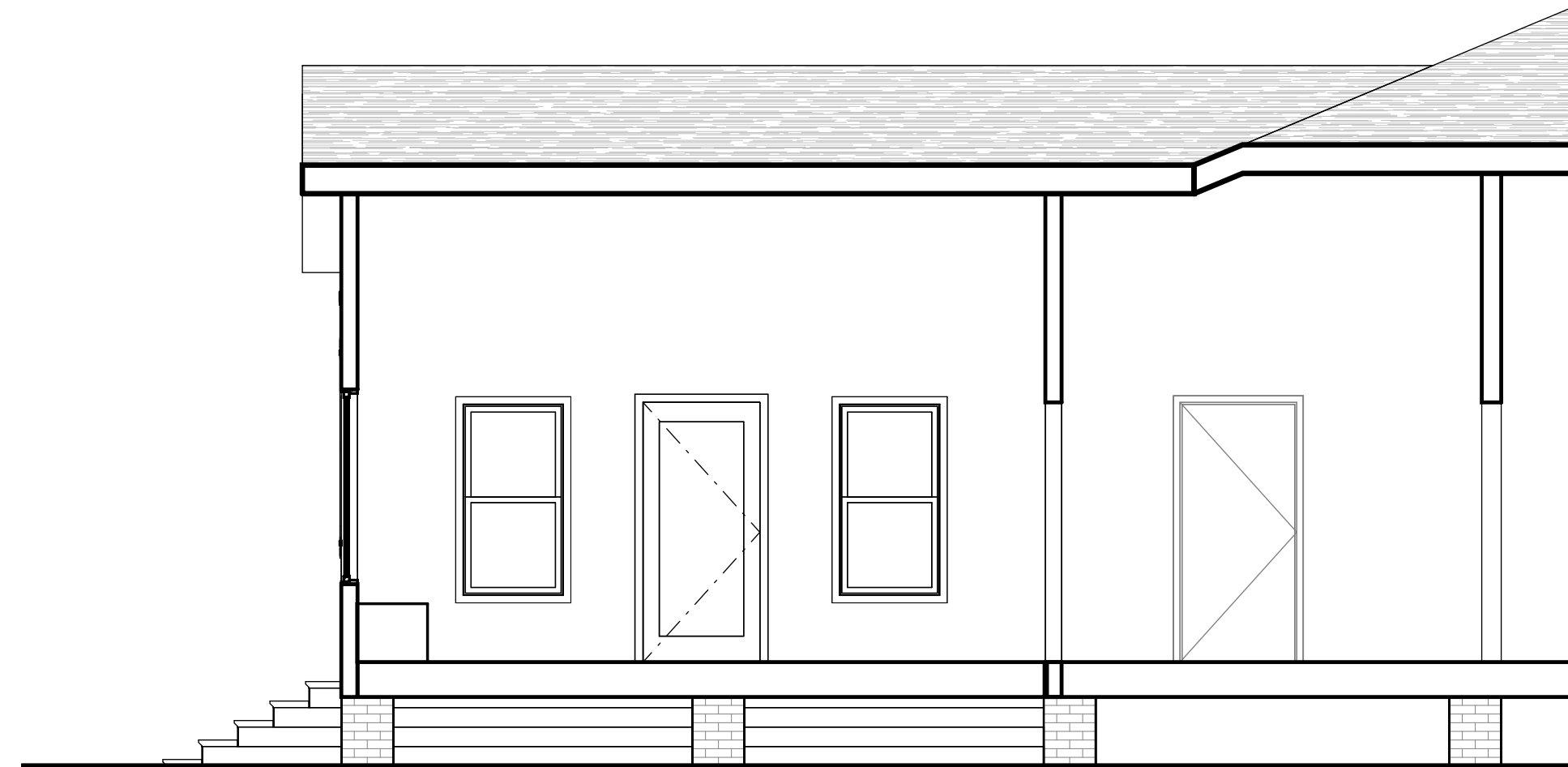
① East Elevation
1/4" = 1'-0"



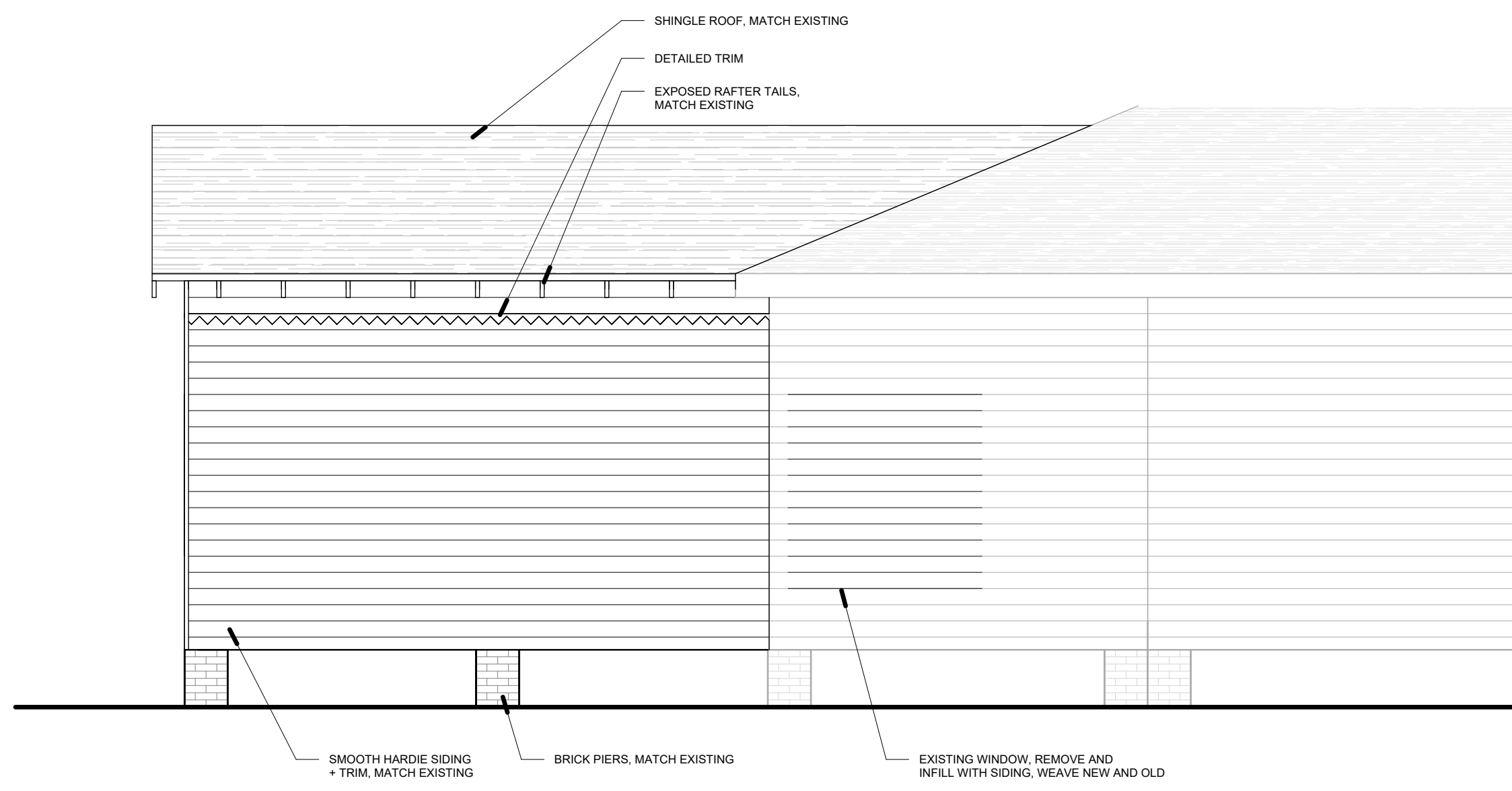
② Section 1
1/4" = 1'-0"



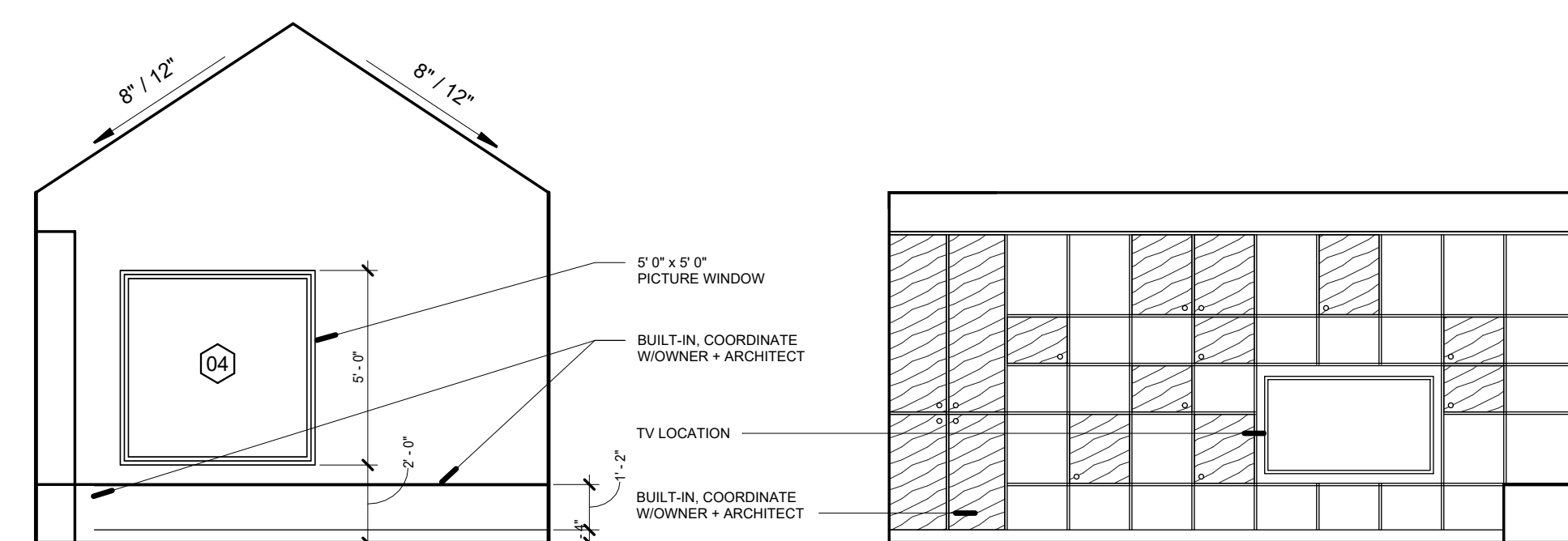
③ South Elevation
1/4" = 1'-0"



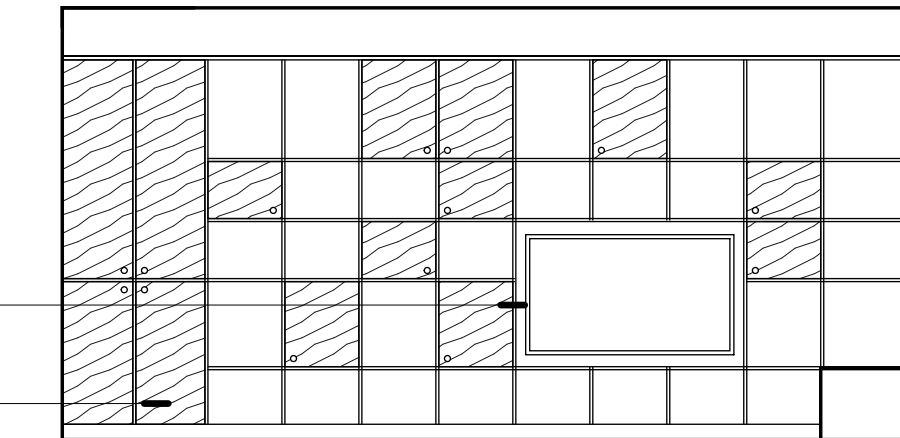
④ Section 2
1/4" = 1'-0"



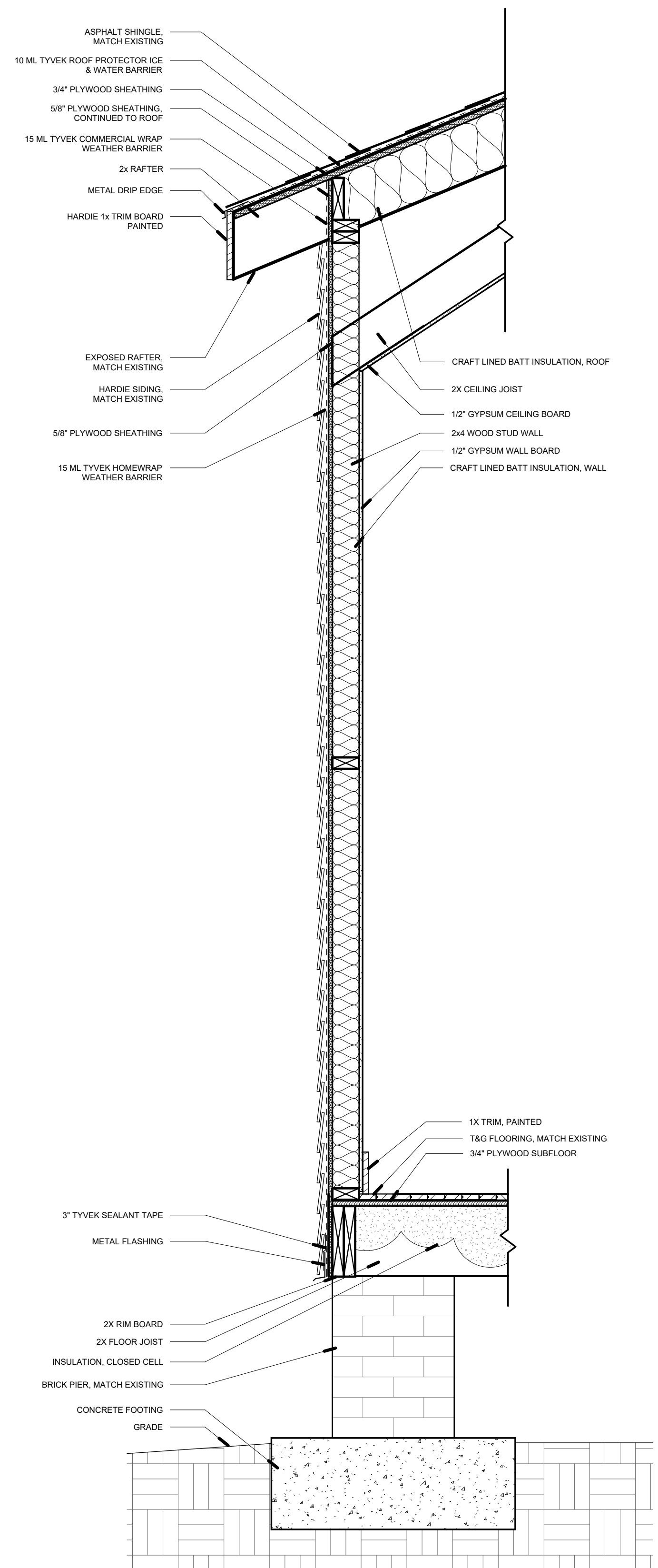
⑤ North Elevation
1/4" = 1'-0"



⑥ Interior Elevation - 01
1/4" = 1'-0"



⑦ Interior Elevation - 02
1/4" = 1'-0"



⑧ Section 1 - Callout 1
1" = 1'-0"